

ANIMATION, BA

The BA in Animation will prepare graduates to secure positions as animators and multimedia artists in the moving image production industry.

Graduates of this program will be able to:

1. Apply knowledge of artistic principles, conventions, methods, and practices through the creation and production of animated works of art;
2. Utilize the core concepts, capabilities, and tools of animation technology;
3. Apply critical and creative thinking skills in a variety of contexts;
4. Identify ways in which animation can be utilized in both creative and practical contexts;
5. Assure high quality production values in the work that they create; and
6. Demonstrate the ability to communicate effectively, produce projects individually and collaboratively, engage fully in the entire production process, from concept to distribution.

The BA in Animation totals 120 credits, with 57 academic credits in the program - 45 required credits and 12 elective credits. This degree is administered through the Department of Film, Video, Animation and New Genres in the Peck School of the Arts. Applicants entering the program with an AAS degree from the Animation Department in the School of Media and Creative Arts at Milwaukee Area Technical College (MATC) may be granted admission at the third-year level.

Students in the department of Film, Video, Animation, and New Genres are required to have a laptop computer and video editing software.

Requirements

The BA in Animation is a 120-credit degree that includes 45 credits of university requirements, 18 credits of general electives and 57 credits in Animation and Filmmaking.

| Code | Title | Credits |
|------|------------------------|------------|
| | University Core | 45 |
| | Animation Requirements | 57 |
| | General Electives | 18 |
| | Total Credits | 120 |

University Core

The minimum number of credits required to complete the Bachelor of Arts or the Bachelor of Fine Arts is 120. Students who need background preparation courses in math, English, foreign language, and chemistry may need additional credits.

| Code | Title | Credits |
|------|---|---------|
| | General Education Requirements ¹ | |
| | <i>Competencies</i> ¹ | |
| | Oral and Written Communication – Part A and Part B ² | |
| | Quantitative Literacy (QL) – Part A and Part B ² | |
| | Foreign Language ² | |
| | <i>Distribution Requirements</i> ¹ | |

| | |
|---|-----------|
| Humanities | 6 |
| Natural Sciences (Must include one lab) | 6 |
| Social Sciences | 6 |
| Cultural Diversity ² | |
| Electives | |
| Additional Electives | 12 |
| Credits in Peck School of the Arts ³ | 12 |
| University Credits | 3 |
| Total Credits | 45 |

¹ Learn more about the General Education Requirements (<http://catalog.uwm.edu/policies/undergraduate-policies/#newitemtext>).

² Credits may be utilized in required curriculum areas.

³ 12 credits are required in 3 of the 4 other departments in PSOA, outside of the student's discipline: Art and Design, Dance, Music, Theatre, or Film, Video, Animation, and New Genres.

BA Animation Requirements

| Code | Title | Credits |
|---------------------------------------|---|---------|
| Animation Requirements | | |
| <i>Complete six credits of:</i> | | 6 |
| FILM 110 | Foundation Topics: (students are required to complete 2 sections for 6 credits of FILM 110) | |
| FILM 180 | Foundation Production: Fiction | 6 |
| FILM 181 | Foundation Production: Nonfiction | 6 |
| FILM 222 | Digital Filmmaking | 3 |
| FILM 232 | Animation I | 3 |
| FILM 341 | Theory/Practice Seminar: (The Business of Animation) | 3 |
| FILM 380 | Production Topics: (Stop-Motion Animation) | 3 |
| FILM 380 | Production Topics: (Experimental Animation) | 3 |
| FILM 460 | Advanced Portfolio Topics: | 3 |
| FILM 509 | Senior Project I | 3 |
| FILM 510 | Senior Project II | 6 |
| Foundation Review ¹ | | |
| Animation Electives | | |
| Choose 9 credits from the following: | | 9 |
| FILM 341 | Theory/Practice Seminar: (The Animated Short) | |
| FILM 341 | Theory/Practice Seminar: (Cartoons, Animation & Graphic Novel) | |
| FILM 341 | Theory/Practice Seminar: (Miyazaki Shorts and Features) | |
| FILM 380 | Production Topics: (Character Design & Animation) | |
| FILM 380 | Production Topics: (Interactive Animation) | |
| FILM 380 | Production Topics: (Puppetry) | |
| FILM 380 | Production Topics: (Quick Sketch for Animation) | |
| FILM 420 | Intermediate Media Arts Module: (The Animation Production Process) | |

| | | |
|--|--|-----------|
| FILM 420 | Intermediate Media Arts Module: (Visual Effects) | |
| FILM 420 | Intermediate Media Arts Module: (Advanced Visual Effects) | |
| Additional Elective | | |
| FILM 150 | Multicultural America ² | 3 |
| General Electives | | 18 |
| May be taken from any university discipline, including Animation and Filmmaking. | | |
| Total Credits | | 75 |

¹ Foundation Review takes place at the end of each semester. Once students complete all the required coursework, they are allowed to present their work to the faculty.

² Satisfies UWM's Cultural Diversity requirement.

Applicants Entering the Program with an AAS degree in Animation from Milwaukee Area Technical College (MATC)

Applicants entering the program with an AAS degree in Animation from MATC will be granted admission at the third-year level.

| Code | Title | Credits |
|--|---|-----------|
| University Core | | 18 |
| Animation/Filmmaking Requirements | | |
| FILM 180 | Foundation Production: Fiction | 6 |
| or FILM 181 | Foundation Production: Nonfiction | |
| FILM 303 | Current Topics in Media Arts Production | 3 |
| FILM 380 | Production Topics: (Experimental Animation) | 3 |
| FILM 420 | Intermediate Media Arts Module: (The Business of Animation) | 3 |
| FILM 420 | Intermediate Media Arts Module: (Stop-Motion Animation) | 3 |
| FILM 460 | Advanced Portfolio Topics: (Retake to complete 6 credits) | 6 |
| FILM 509 | Senior Project I | 3 |
| FILM 510 | Senior Project II | 6 |
| <i>Choose one:</i> | | 3 |
| FILM 380 | Production Topics: | |
| FILM 420 | Intermediate Media Arts Module: | |
| FILM 460 | Advanced Portfolio Topics: | |
| General Electives | | 6 |
| Total Credits | | 60 |

BA Animation Recommended Film Sequence

| Year 1 | | Credits |
|-----------------|--------------------------------|---------|
| Fall | | |
| FILM 110 | Foundation Topics: | 3 |
| FILM 180 | Foundation Production: Fiction | 6 |
| University Core | | 6 |
| Credits | | 15 |

| | | |
|-------------------|-----------------------------------|----|
| Spring | | |
| FILM 110 | Foundation Topics: | 3 |
| FILM 181 | Foundation Production: Nonfiction | 6 |
| University Core | | 6 |
| Foundation Review | | |
| Credits | | 15 |

| | | |
|-----------------|---|----|
| Year 2 | | |
| Fall | | |
| FILM 222 | Digital Filmmaking | 3 |
| FILM 232 | Animation I | 3 |
| ARTHIST 205 | History of Film I: Development of an Art (Fulfills GER: Humanities) | 3 |
| University Core | | 6 |
| Credits | | 15 |

| | | |
|-----------------|--|----|
| Spring | | |
| FILM 341 | Theory/Practice Seminar: | 3 |
| FILM 380 | Production Topics: (Stop-Motion Animation) | 3 |
| University Core | | 9 |
| Credits | | 15 |

| | | |
|---------------------------------------|---|----|
| Year 3 | | |
| Fall | | |
| Choose one: | | 3 |
| FILM 380 | Production Topics: | |
| FILM 420 | Intermediate Media Arts Module: | |
| FILM 460 | Advanced Portfolio Topics: | |
| FILM 380 | Production Topics: (Experimental Animation) | 3 |
| General Electives and University Core | | 9 |
| Credits | | 15 |

| | | |
|-------------------|--|----|
| Spring | | |
| Choose one: | | 3 |
| FILM 380 | Production Topics: | |
| FILM 420 | Intermediate Media Arts Module: | |
| FILM 460 | Advanced Portfolio Topics: | |
| FILM 460 | Advanced Portfolio Topics: (Advanced Animation Studio) | 3 |
| General Electives | | 6 |
| University Core | | 3 |
| Credits | | 15 |

| | | |
|-------------------|---------------------------------|----|
| Year 4 | | |
| Fall | | |
| Choose one: | | 3 |
| FILM 380 | Production Topics: | |
| FILM 420 | Intermediate Media Arts Module: | |
| FILM 460 | Advanced Portfolio Topics: | |
| FILM 509 | Senior Project I | 3 |
| General Electives | | 6 |
| University Core | | 3 |
| Credits | | 15 |

| | | |
|------------------|--|-----|
| Spring | | |
| FILM 341 | Theory/Practice Seminar: (The Business of Animation) | 3 |
| FILM 510 | Senior Project II | 6 |
| General Elective | | 3 |
| University Core | | 3 |
| Credits | | 15 |
| Total Credits | | 120 |

Applicants Entering the Program with an AAS degree in Animation from Milwaukee Technical College (MATC)

| Year 3 | | Credits |
|-------------------------|--|---------|
| Fall | | |
| FILM 180 or FILM 181 | Foundation Production: Fiction or Foundation Production: Nonfiction | 6 |
| FILM 380 | Production Topics: (Stop Motion Animation) | 3 |
| University Core | | 6 |
| | Credits | 15 |
| Spring | | |
| FILM 303 | Current Topics in Media Arts Production | 3 |
| FILM 380 | Production Topics: (Experimental Animation) | 3 |
| FILM 460 | Advanced Portfolio Topics: (Advanced Animation Studio) | 3 |
| University Core | | 6 |
| | Credits | 15 |
| Year 4 | | |
| Fall | | |
| Choose one: | | 3 |
| FILM 380 | Production Topics: | |
| FILM 420 | Intermediate Media Arts Module: | |
| FILM 460 | Advanced Portfolio Topics: | |
| FILM 460 | Advanced Portfolio Topics: | 3 |
| FILM 509 | Senior Project I | 3 |
| University Core | | 3 |
| General Elective | | 3 |
| | Credits | 15 |
| Spring | | |
| FILM 420 | Intermediate Media Arts Module: | 3 |
| FILM 510 | Senior Project II | 6 |
| University Core | | 3 |
| General Elective | | 3 |
| | Credits | 15 |
| | Total Credits | 60 |

Advising

Location: Theatre 120

Reception Hours: 9AM-4PM Monday through Friday
(closed on university holidays)

Contact: (414) 229-4763

Academic advising is an important aspect of long-term academic success. At the Peck School of the Arts, we offer professional academic advising in the following undergraduate disciplines: art, dance, film, music, and theatre.

Advisors provide students with individualized advising to assist them in areas such as: degree requirements, major options, course selection, campus resources, college success strategies, graduation assessment, academic policies and procedures, etc.

For more information on Peck School of the Arts advising, please visit <http://uwm.edu/arts/advising/>. (<http://uwm.edu/arts/advising/>)

Honors in the Major

Honors in the Major is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department's recommendation.

High Honors in the Major is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department's recommendation.

Departmental Honors are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.

Dean's Honors are granted to students with major achievements in one or more of the arts.

Honors in the Peck School of the Arts

Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<http://catalog.uwm.edu/opportunities-resources/honors-college/>) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.

Contact Information

Film Department Animation Program Advisor,
Brooke Thiele

swelstad@uwm.edu