Humanities & Communication

Do you love studying languages, culture, and history? Do you enjoy analyzing literature, film, and art? As our world becomes ever more global and interconnected, we will need professionals to facilitate cross-cultural communication. Students who want to learn more about people and culture should consider majors in the Humanities and Communication pathway.

Careers: Majors in this pathway typically lead to careers providing global/cultural perspective, communication, media, language, diversity, writing, critical thinking, and/or leadership support in government, education, non-profit, or business organizations.

Potential Majors:

- African and African Diaspora Studies
- Art History
- Chinese (Committee Interdisciplinary Major)
- Classics
- Communication
- Community Engagement and Education
- Comparative Ethnic Studies (Committee Interdisciplinary Major)
- Comparative Literature
- Digital Arts & Culture (Committee Interdisciplinary Major)
- Education (unique requirements; ask advisor)
- English
- Exceptional Education (unique requirements; ask advisor)
- Film Studies
- French
- German
- Global Studies (unique requirements; ask advisor)
- History
- International Studies
- Italian
- Japanese (Committee Interdisciplinary Major)
- Jewish Studies
- Journalism, Advertising, and Media Studies
- Latin American, Caribbean, and US Latino Studies
- Linguistics
- Philosophy
- Religious Studies
- Russian
- Spanish
- Urban Studies
- Women's & Gender Studies

Semester 1: Sample Curriculum. Work with your advisor to make necessary adjustments to best fit your interests and placement levels.		
COURSE	CREDITS	NOTES
OWC-A: English 100, 101 or 102	3-4	Course level determined by placement. Grade of C or better required.
QL-A: Math 92/102, 103, or 105	3	Course level determined by placement. Grade of C or better required.
GER Distribution course from Humanities (HU). See list of suggested courses.	3	
Course to fulfill GER Language Requirement. If Language already satisfied, take a GER outside of HU: Social Science (SS), Natural Science (NS), Arts (A) or Cultural Diversity (CD)	3-5	The GER Language Requirement specifies two years of a single language in high school, or two semesters at the college level. Students completing a BA degree in L&S will need additional language. Please consult with an advisor for details.
Ed Psy 110: Planning Your Major/Career	3	
TOTAL	12-18	**Important Milestones:** • Complete 15 credits to stay on track to a timely graduation. • Maintain a minimum GPA of 2.0. • See your advisor before the end of October to discuss your progress and begin planning for second semester. • Visit the Career Planning & Resource Center in Mellencamp 128 to begin developing a career plan.

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SUGGESTED HU GER OPTIONS

(CD) = Cultural Diversity Requirement
Note: This is not a complete list of your GER options. For full list, visit uwm.edu/schedule

HUMANITIES

Africology 100: Black Reality: African-American Society (CD)
Africology 102: Survey of African-American Literature (CD)
Arabic 111: Cultures & Civilizations of the Muslim Middle East
Arabic 164: Arabs and Islam in America
Art History 101: Ancient & Medieval Art & Architecture
Art History 102: Renaissance to Modern Art & Architecture
Art History 111: Entertainment Arts: Film, TV & the Internet
Art History 205: History of Film 1: Development of an Art
Chinese 150: Contemporary Chinese Society & Culture
Chinese 160: A Taste of China: Learning Chinese Culture and Society through Cuisine
Classics 170: Classical Mythology
Classics 201: Intro to Greek Life and Literature
Classics 202: Intro to Roman Life & Literature
Communication 103: Public Speaking
Comparative Literature 207: World Lit in Translation: Antiquity through 1600s
Curriculum and Instruction 233: Intro to Children and Young Adult Literature
English 111: Entertainment Arts: Film, Television, & the Internet
English 150: Multicultural America (CD)
English 290: Intro to Film Studies
Note: Additional English courses at the 200 level count towards HU credit but have a prerequisite. Consult an advisor if you'd like to explore these options.
Ethnic 101: Making of Amer. Cultures: Africans, Europeans, & Indian Nations (CD)
Ethnic 255: Migration and Gender: Starbucks, Sex Trafficking, and Nannies (CD)
Ethnic 275: Queer Migrations (CD)
Film Studies 205: History of Film 1: Development of an Art
French 145: Views of France: Learning French Culture through Cuisine
German 111: German Life & Civilization: Part 1

German 145: Views of Germany: Beer, Bread & Brats
History 102: Western Civilization: 1500 – Present
History 131: World History to 1500
History 176: East Asian Civilization since 1600
History 202: Ancient World: Roman Republic & Empire
History 203: History of Medieval Europe: Early Middle Ages
History 229: History of Race, Sciences, and Medicine in U.S. (CD)
History 248: The First World War
History 274: Ancient Egyptian Civilization
History 280: Islamic Civilization: Formative Period, 500 – 1258
Italian 145: Views of Italy: Italians & the Mafia
Japanese 100: Intro to Japanese Literature
Jewish Studies 101: Jewish Culture in Amer: History, Lit, Film
Jewish Studies 261: Representing the Holocaust in Words & Images
Journalism, Advertising, & Media Studies (JAMS) 111: Gender & the Media
JAMS 113: Internet Culture
JAMS 214: Advertising in American Society
Linguistics 110: The Diversity of Human Language (CD)
Linguistics 210: Power of Words (CD)
Philosophy 101: Intro to Philosophy
Note: Additional Philosophy courses available at the 200 level. Consult an advisor if you'd like to explore these options.
Religious Studies 101: Intro to World Religions
Spanish 225: Understanding the Hispanic World: Food & Culture: Beyond Tacos & Paella
Women & Gender Studies 201: Intro to Women's Studies: A Humanities Perspective

(CD) = Cultural Diversity Requirement

OTHER SUGGESTED COURSES	
Curriculum and Instruction 300: Introduction to Teaching *(second semester with permission)*	