UWM Student Involvement Presents

Event Planning Day of Event and Follow-Up

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Objectives

What you will learn today:

- How to Prepare a Production Plan
- Dealing with Emergencies
- Follow-Up and Assessment



Have a Production Plan

A production plan is a combination of a timeline and checklist that allows you to work through the event logistics and needs. Starting 48 hours in advance of the event, this plan will list all of the things you need to complete in order for the event to go on.

The plan includes everything from creating and printing out sign-in sheets to parking details, from confirming room and equipment reservations to introductions and other emcee duties.

Here are a few examples:



Example 1

This type of production plan emphasizes the timeline feature. Each task is listed at a specific time and a list of supplies needed is at the bottom.

Our Event Production Plan

Date Event Time Event Location

TIME What Tasks Need to be Completed/Event Timing

| THVIL | virial rasks reed to be Completed/Event riming |
|---------|---|
| 4:00 PM | Union staff will have room set |
| 4:00 PM | Student Org Staff will have access to room |
| 4:30 PM | John picks up the speaker from the airport Signs guiding attendees to the ballroom posted Registration table set up |
| 5:15 PM | |
| 6:00pm | |
| | |

Supplies Needed:

- 3 Parking passes
- Reserved signs for VIPs
- Signs for check in table
- Clear 8 1/2 x11 stands for each table
- Sign-up sheet for more information on our org –
- Packets of handouts
- · Markers, Tape, Extra Paper

Day of Event Details Form

Complete <u>AT LEAST</u> 2 weeks prior to event in preparation for the tasks that need to be done on the day of the show.

| Task to be completed | Who's doing it? | When? | Where to go? | Misc. Notes |
|---|-----------------|-------|------------------------------|---------------------------------|
| Create sign-ups for help | | | Meeting | Publicity and Day of Show tasks |
| Confirm facility set-up | | | Reservations | |
| Confirm production needs | | 7 | Productions Staff | Use "Advancing" form |
| Confirm hospitality/Green Room | | | Food service | Work with Advisor to order |
| Make/Print Program | | | | Work with Advisor |
| Create itinerary - day of event | | | | Work with Advisor |
| Check on towels for artist | 1 | | Advisor | |
| Check on water for artist | | | Advisor | # staff needed: |
| Parking Details | | | Parking and Campus Police | |
| Artist pick up/meet | | | Arrange | Time: |
| Reserve vehicle for pick-up (if necessary) | | | Advisor | |
| Artist load-in | | | Sign-ups – Org Meeting | Time: # of volunteers: |
| Sound Check | | | | Time: |
| Food # for Performer Meals | | | Advisor | # people attending: |
| Ticket Takers | | 1 | | |
| Head count person (non- ticketed events) | | | | |
| Introductions/MC's | 1 | | | |
| Merchandise staff | | | | |
| Check pick-up/delivery | | | Advisor | |
| Load out/clean up | | | Venue | # staff needed: |

Example 2

This one is more task oriented. The emphasis here is on details: what, who, where, and when. There is also a column included for taking notes and keeping track of such things as attendance and volunteers.



Even with a stellar production plan things can and do go wrong. Here's a process to work through when they do:





When Things Don't Go According to Plan

Step 1

Stay Calm

Start by taking a moment to process things. Remember that you have built a capable team for this event and together you can overcome obstacles.

Step 2

Evaluate and Assess

Take a step back and look at the whole picture. Determine what gaps might exist and how you can fill them.

Step 3

Stick to Your Goals

Don't give up on why you are holding the event just to move forward. Realign your new plan to match your goals.

Step 4

Take Action

Delegate tasks and get your team into motion. Once momentum is restored, the event can get back on track.

Once your event is complete and you've cleaned up, you're done...right?



Post-Event

Get Feedback



Assess the Event



Follow-Up



Get Feedback

Depending on the event, you may have the opportunity to ask for feedback from attendees. Workshops, speaking engagements, and informational events all offer such opportunities. Here are some tips on getting feedback:

- * Keep it short and easy to answer. 3-5 questions should give you some great feedback.
- *Mix up the type of questions. Have some that are on a scale (1 I did not enjoy it to 5 This event was excellent) and some that are open ended ("What was one important thing you learned today?").
- *Be sure to have pens/pencils on hand in case attendees do not have their own.

You can also use Google Quiz or Survey Monkey to create an opportunity for people to offer feedback online after the event.

Assess the Event

Have your event team and organization members evaluate the event. You can use the assessment to determine the good and the bad and be able to make any adjustments for the next event.

The example on the right is just one good way to assess the event. It allows people to express their view on different levels.

Program Evaluation

| Title of Program: | | | | | |
|---------------------------|------------------|--------------------|---------------|------|------|
| Description of Program: | | | | | |
| Attendance: | | | | | |
| Description of Audience | Members/Partio | ipants and Reactio | n: | | |
| Assessment: | Excellent | Very Good | Good | Fair | Poor |
| Quality of Presentation: | 5 | 4 | 3 | 2 | 1 |
| Cooperation of Performer: | 5 | 4 | 3 | 2 | 1 |
| Publicity: | 5 | 4 | 3 | 2 | 1 |
| Facilities: | 5 | 4 | 3 | 2 | 1 |
| Audience Reaction: | 5 | 4 | 3 | 2 | 1 |
| Planning Process: | 5 | 4 | 3 | 2 | 1 |
| Overall Evaluation: | 5 | 4 | 3 | 2 | 1 |
| Extraneous Factors Affect | | eather, other even | ts on campus) | | |
| Specific Problems, Frustr | ations, Concerns | s: | | | |
| Should this program be re | epeated: (explai | n) | | | |
| Recommendations/Addit | tional Comments | : | | | |
| Evaluation Completed by | Date: | | | | |

Best tip ever

Save feedback, evaluations, and assessment of each event. Use the 'Files' feature of PantherSync to ensure that your records are stored safely. They will be invaluable to organization members for future event planning.



Follow-Up

follow-up with those who helped to make the event a success, including: your event team, presenters/performers, attendees, Union staff, and other partners or collaborators.

- * Write and send Thank-You notes or cards to the VIPs of the event, such as performers and funding contributors.
- * Let attendees know you were happy to have them through email lists or social media posts.
- * Finally, thank the membership of the organization for their support and hard work. Take the time to celebrate your success!

Visit the Student Involvement website for more event planning tools: uwm.edu/studentinvolvement





Student Involvement Resources

For more tools and resources on a wide variety of topics visit the Student Involvement Website: uwm.edu/studentinvolvement

OR

Visit PantherSync and check out the resources in the 'Files' section under 'All Student Organization Resources'

